

GENERAL INFORMATION FOR FALL ADULT CERAMICS PARTICIPANTS

Limited Ceramics Open Studio slots will be available this fall. Participants in open studio must have previously completed a Greenbelt Recreation in-person ceramics class. Patrons who enroll in a class section that includes open studio, or who register for open studio as a stand-alone program, will be able to sign up for one, 2-hour time slot per week. Wheel students may select either the wheel room or the glaze room for a given day. Hand-building students may select either the hand-building room or the glaze room. Masks are required and ventilation units must be turned on. Reservations will be limited to one participant per room per time slot and the rooms will be sanitized between uses. The studios are expected to be available daily between 9:15am-5:15pm; hours are subject to change.

In order to make sure the studio can accommodate all registered participants, programs including open studio have a low maximum enrollment; if your desired section no longer has room, please register for the waitlist. It is *possible* that additional slots may become available.

Zoom class format

Classes meeting on Zoom will be designed to accommodate students working exclusively at home as well as those with open studio access at the Community Center. Approximately the first hour of class will be devoted to demonstrations, answering questions and looking at screen-shared photographs of student work in progress. The remaining class time will involve students working and receiving feedback. Students without a safe space to work at home may choose to stay on or to leave this portion of the meeting.

Class supplement: private instruction

Students who are enrolled in a class and also have open studio access may sign up for a private lesson at the Community Center with their instructor. See the class listings for availability. If you are registering online, select the optional private lesson fee during check-out. If you are registering by email, please note "private instruction" and the fee (\$45) on your registration form. The 1.5 hour lesson will take the place of your weekly open studio time, with 15 minutes on either end for set up and clean up.

Glaze access

Open Studio participants will be able to sign up for the glaze room as their weekly studio slot. Participants who are not registered for open studio will generally not have access to the glaze room and will need to purchase their own glazes and glaze at home; it is *possible* that individual glaze room slots may become available.

Purchasing clay

If you are registering online, select the optional supply fee during check-out. If you are registering by email, please note "clay" and the fee (\$23) on your registration form. Either way, please also email Beth Fendlay at bfendlay@greenbeltdmd.gov regarding your preferred type, from these options: Standard Brown 306; Highwater Red Rock; or Highwater Little Loafers. Laguna Soldate 60 is recommended for Chris Corson's sculpture class students and is available to these participants only. Limit (all clays): one bag per participant at the time of registration. Subsequent purchases may be possible, depending on inventory and curriculum.

Pick-up and drop off

Contactless exchange of wares and supplies will take place at the Community Center west entrance (library side) on Fridays from 5:30pm-6:00pm. This schedule is subject to change. Specific dates will be assigned to participants in different programs.

Optional materials kit

Participants working from home will have the option of purchasing a materials kit that consists of: sponge, needle tool, wire tool, rubber rib, piece of canvas and a serrated metal rib (all to keep) plus a ware board (on loan). If you are registering online, select the optional supply kit fee during check-out. If you are registering by email, please note "supply kit" and the fee (\$15) on your registration form. Participants registered for Open Studio will have on-site use of the above items as part of the regular studio inventory.