

# The City of Greenbelt Arts Advisory Board Meeting

October 2, 2012

## Present:

Board Members: Tatiana Ausema (Chair), John Drago, Gale Martineau, Tiahna Nugent, Anna Socrates (Secretary)

Members absent with notice: Mark Granfors-Hunt, Mary Harrison, Shane Wisdom, Ginny Zanner

Staff Liaison: Nicole DeWald

Guests: Pat Donahue, Meeka Nugent

Meeting started at 7:15 p.m.; quorum reached at 8:15 p.m.

7:50–8:15 p.m. subcommittee for November 4 Artful Afternoon Meet and Greet convened.

Plans for November 4 Meet and Greet:

AAB will have a table during the “Greenbelt Dances” Expo. Ms. DeWald will coordinate table placement with Angella Foster, who is organizing the expo.

AAB members (Ms. Ausema and Ms. Socrates) will staff the table and provide information about upcoming GAC events (update: Ms. Socrates has contacted Betsy Delaney, GAC General Manager about making GAC materials available) and upcoming arts programming information.

AAB will distribute a short arts-related survey and gather contact information from expo attendees. Ms. Socrates will send Ms. DeWald a draft by 10/31

## Meeting (8:15)

The minutes for the 8/7 (amended) and 9/4 meetings were approved by acclamation.

Agenda item to shift the day of the January meeting from January 1 to January 8, 2013 was added. **Board unanimously agreed to move January AAB meeting from January 1 to January 8, 2013.**

Public Arts Policy wrap-up: Site index and Public Arts Policy draft approved as amended.

Other Business:

Board unanimously agreed in lieu of holding a November 6 business meeting to instead see a performance of *Frost, Nixon* at the GAC or another community arts event. Further arrangements and coordination will happen over email. Ms. Ausema agreed to email the rest of the board to determine availability to see *Frost, Nixon* (update: Ms. Socrates has contacted Betsy Delaney, GAC general manager and alerted her to the possibility of a group attendance of *Frost, Nixon*)

Suggested agenda items for December meeting:

- The future direction of the Board and what projects are realistic to accomplish.
- Meeting with Susan Harris, blogger for “Greenbelt Live” arts round-up blog.
- Based on outcomes from 11/4 meet and greet, the board will discuss plans for a more extensive meet and greet in January 2013.

The meeting adjourned at 8:24 p.m.

## **Final and Amended List of sites recommended by the Board for inclusion in the Public Arts Policy site index:**

### **Outside the Greenbelt Community Center:**

1. The grassy area between the skate park and the Nursery School playground (possible location for a climbable sculpture)
2. The front lawn (for performances); not suitable for visual art that would obscure the building
3. Near the wheelchair access entrance and museum panel at the southwest corner of the building (for sculpture)

*[DELETED 4. Along West side of the building's 1937 wing, appropriate to be transformed as a usable shade garden.]*

\*5. Outside the dance studio (for large sculpture)

\*6. Along the service road leading to the Youth Center (for a series of pedestal sculptures)

[\*These final two items were combined into a single item]

### **Inside the Greenbelt Youth Center:**

1. Above the water fountain on the main level (for 2-D or low-relief artwork)

2. The tall brick wall of the stairwell (for a large 2-D or low-relief artwork)

*[DELETED 3. In the game room: replace the Pine Tree mural with a new painting]*

*[DELETED 4. In the game room the floor could feature a linoleum mosaic]*

5. In the multi-purpose room: the long wall or the floor could be used for artwork if the room were repainted in a neutral color scheme

### **Outside the Greenbelt Youth Center**

\*1. The back patio could be reworked as a garden and picnic area, possibly to include sculpture

\*2. The terraces below the back patio might be reworked as part of the garden or could feature a climbing wall.

[\*These two items were combined into a single item]

### **Outside the Greenbelt Aquatic and Fitness Center:**

1. The large grassy area on the front of the building (good for performances; stationary artwork, such as sculptures could only be temporary)

2. Triangular grassy area at the front of the building near the bike rack (for sculpture)

3/ Retaining wall/basketball blackboard (for a mural if sufficiently durable)

### **Outside the Greenbelt Municipal Building:**

1. Triangular area on the east side of the building across from the flags (for sculpture)

2. Amid the landscaped area on the front of the building, east or west corner (for garden sculpture)

3. Council room (for performances, if sound restrictions taken into consideration) [sound issues might be listed as a general consideration for any of the performance spaces]