

**NICOLE DEWALD** (Production Designer) is the Arts Supervisor with the Greenbelt Recreation Department. She has curated over 125 diverse fine arts exhibitions for Greenbelt venues featuring local artists and others from the eastern seaboard and midwest with a growing regional, national or international presence. She also programs Artful Afternoons, oversees arts education programming, facilitates public art projects, administers the Community Center's Artist in Residence Program and annual Juried Art and Craft Fair, and works on the business and policy sides of community arts programming.

As production designer, Nicole enjoys developing ideas for an interesting and cohesive visual world in which our musicals can unfold, and collaborating with an interdisciplinary team of talented colleagues. She enjoys mentoring teen and adult volunteers as successive production teams craft hundreds of costumes, masks, puppets and props for the Winter Youth Musical and camp shows.

Nicole has exhibited her sculpture and artist's books at several venues in the Washington, D.C. region. She is a hobbyist fashion designer, always experimenting with ways to bring color, texture and general delight into everyday life. As a member of the Make Believers kinetic sculpture team, Nicole served as a costume builder, artist and pilot. In addition to competing in Baltimore's annual 15-mile race, the Make Believers' amphibious bicycle-powered vehicles, fully-costumed crew, and larger than human scale puppets have also been featured at venues including the Walters Art Museum, the School 33 Art Center, Artscape, and the Columbia Festival of the Arts. Several of the team's creations have been exhibited at the American Visionary Art Museum (AVAM).

Nicole has built costumes and puppets and has performed both on stage and in the streets with organizations including Nana Projects, Bread and Puppet Theatre, Puppet Underground, the DC51 artist collective and Paperhand Puppet Intervention. She has also performed as a costumed stilt dancer at venues including the American Visionary Art Museum, Baltimore Museum of Art, Creative Alliance, and the Maryland Institute College of Art, and in numerous parades and festivals.

Nicole has taught art classes for elementary school through collegiate levels in a variety of settings. She received her B.A. in Fine Arts from Brandeis University and earned her Master's Degree in American Studies as a fellow at the University of Maryland, College Park.