Here’s how it works:

Programs will be scheduled at the mutual convenience of the school and the artists. Please suggest preferred dates and times.

**Grades K-2:** programs are one hour in length*
**Grades 3-12:** programs are 1 hour and 15 minutes in length

* This format is recommended also for older students with attention deficits

Our site or yours?

It is highly desirable for students to visit the Greenbelt Community Center where they can experience art studios, a contemporary art gallery, historical exhibits and more. However, if it is too difficult for your group to come to the Center, these activities can be brought to your school.

We the people...

The historic Greenbelt Community Center, featuring original 1930s bas reliefs by artist Lenore Thomas based on the United States Constitution

One workshop or two?

**Single workshop format:** (no lunch on site) **Cost:** $70 per class + $1.50/student

**Two-workshop format:** Make a day of it! Students participate in one workshop, break for a brown-bag lunch, then participate in a second activity. Typically, a visual arts program is paired with a performing arts program for variety. **Cost:** $150 per class + $3.00/student

Contact:
Anne Gardner, Arts Education Specialist
agardner@greenbeltmd.gov ~ 240-542-2060

Please contact us at least three weeks prior to your desired program date.
For more information about City of Greenbelt arts programs: www.greenbeltmd.gov/arts
Visual Arts Programs

Painting
Printmaking
Tie-dye
Jewelry Making
Drawing: cartooning, illustration, geometric shapes and patterns
Sculpture: wire sculpture, found objects, mobiles, air-dry clay
Crafts: seasonal, stamps, stencils, weaving, pop-ups, collage, paper quilts

Cultural Arts Programs
Supporting social studies, history, visual arts and multicultural education

Native American:
animal totems, medicine pouches, rain sticks, aboriginal paintings
Japan / Asia: fans, wind socks, origami, Chinese watercolors, silk painting, shibori (dyeing)
Mexico: coil pots, Oaxaca painted animals, ancient Mayan birds, metal tooling
South America: Peruvian weaving, Pachamama-inspired painting, Brazilian headdresses
Africa: masks, Adinkra fabric painting from Ghana, Egyptian tablets
India: Gond folk art, Diwali rangoli

Additional activities may be available on request. We are happy to tailor the workshops to your curriculum.

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Performing Arts Programs

Drawing on a wide range of expressive and rhythmic movement activities, our dance workshops are designed to get students moving dynamically and thinking creatively. Students are engaged in the learning process visually, kinesthetically, and intellectually.

Dance:

Vocal Music:
Supporting History, Science and Performing Arts.
Additional themes available on request

- American history
- Around the world
- State songs
- The solar system

Circus in the Classroom:
Students will learn a variety of circus skills such as juggling, acrobatics, equilibriums and clowning. Circus in the Classroom combines performing arts, physical education, character-building and play, to give students a unique learning experience where healthy risk-taking is encouraged, failure is demystified, and creativity and teamwork are at the forefront.